

Representation of Standard Language on The Dilan Characters in The Novel "Dilan 1990"

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Abstract. *Dilan is 1990's novel by Pidi Baiq. The novel, which was published by Pastel Books in 2014, was able to achieve maximum sales, especially in terms of youth segmentation. This can be seen from the high enthusiasm of young people toward Dilan's novels. It is not surprising that the novel can attract readers, judging by the interesting and simple story ideas as well as the humorous and romantic demeanor. In addition, the storyline of the characters in it can be told very well by the author accompanied by dialogue, and the words in it are written using standard language characters and accents. Thus, this writing is structured based on the aim of presenting the use of standard language for the character Dilan in the novel Dilan: Dia is Dilanku in 1990. The writing method used to support this writing is using a qualitative method.*

Keywords: *Novel; Representation; Standard language; Dialog*

INTRODUCTION

The world of entertainment has developed in such away. All of these things are supported by the creativity that exists from the development of individuals in the world. The creativity that is formed has various forms that are presented in such a way as to attract the interest of the audience. The available forms can be in the form of films, music, to books. Specifically, in the form of books, entertainment creativity is often in demand with the novel line. A novel is a prose essay that is quite long by highlighting the story of a person's life with the objects around it (Ingold T, 2021). Novels have stories about the character and nature of the actors as well as the complexity of the storyline and other things to add to the sensation of storytelling in a novel. Of course, each novel has its characteristics and imaginative differences according to the author. In general, this

diversity is born from the experience of the writer himself who is related and involves a group of people with the support of the background and other extrinsic elements.

According to some experts regarding the novel, it is stated that the novel has a Latin taste, namely *Novellus* with a root meaning new. The new word element is said by the observer because this work is a future result of the poetry and drama branch so the dramatic strain is there to add an element to the excitement of the novel. As several observations have been made, it can be concluded that the novel is one of the literary works related to everyday life with a high level of popularity based on the most printed and the most widely circulated. Of course, the novel has a certain type to distinguish the storyline that will be taken by the author at the beginning of writing. The types are fiction and non-fiction. By definition, these two things have different meanings. Like a fiction novel, which means a story in a novel that never happened in the real world or just the author's imagination for the excitement of the novel. Meanwhile, non-fiction is a story taken from a true story or the experience of the author. Apart from the types, the genres that are appointed to support writing are also varied and numerous. The available genres can be horror, comedy, inspirational, romantic, family, action, fantasy to murder. All of these things are told in the storytelling of the novel which of course is presented with a plot, setting, and dialogue that supports the genre. For these various explanations, many Indonesian novels certainly pay attention to various sequences that are already inherent as a requirement for writing novels.

One of the novels that can be seen paying attention to the rules listed is the novel *Dilan: Dia is Dilanku* 1990. A non-fiction novel based on the true story of the author. The story is a story that raises a love life in 1990. The setting chosen in one of the places in Bandung adds to the impression that this novel hits the hearts of the readers. Novels that are developed must pay attention to the language used in their writings to give birth to a quality side that is the main indicator of the novel (Adler J.M, 2012). Pidi Baiq, the author of this *Dilan* novel, has carefully considered and studied this. Stories with good, polite, and correct language selection by the rules of the language that apply in Indonesia are applied in this novel. This starts from the storytelling of the characters to the dialogue as well as applying good language. The reason behind Pidi Baiq using proper and good Indonesian for his novel is because one of the elements of including the writing

requirements is to make readers more deeply immersed in the atmosphere or situation in 1990, which still dominantly uses Indonesian well in their daily activities. The atmosphere in 1990 was certainly different from the modern world which has used slang in its daily activities so if the writer used the language commonly used today, it certainly would not create a deep atmosphere for the storytelling of Dilan's character in 1990. well in demand by literary connoisseurs but inversely proportional to the general public today. However, this novel succeeded in showing that the discussion using standard language with a comedy, romantic and soothing genre can counter the opinion that a novel based on standard language will not sell well in the market, because in fact, this novel shows its high popularity with the most sales. As a result of its popularity, the story was made into a film and remains in the memories of young people.

METHODS

Through the creativity of the adoption of story ideas and plots that are packaged so well, the novel Dilan: Dia is Dilanku The year 1990 became the best novel behind the success of publishing this novel, supported by a reliable writer, namely Pidi Baiq who managed to become a writer with mysteriousness, uniqueness, and extraordinary delivery. Usually the stories he composes into a strain of words that manage to captivate teenagers (Burton H, 2017). The enthusiasm that occurs can lift sales, especially in the range of teenagers and adults. This interest is evidenced by the high level of buying and searching for this novel in well-known bookstores located in several corners of Indonesia, especially the city of Bandung. On this basis, we are interested in studying and exploring in more depth about this novel, especially the delivery of the language allowed in this story. As is well known, this story uses polite language and is by the circumstances in 1990. This is a unique thing that attracts us because nowadays writers tend to choose to use slang for delivery. So that this article aims to present and discuss in more detail the representation of Indonesian in the novel Dilan. To support the writing of this article, as a researcher, we need a method in the preparation process to be more focused and clear so that it does not deviate from what it should be. The method applied to this analysis process is qualitative. The reason for using this method is to make it easier to write data because it directly analyzes the conditions without having to require the percentage of standard details of the language. In terms of research methods, this is divided into two, namely

qualitatively and quantitatively. For quantitative, it requires the underlying theory along with supporting data that is not yet suitable to help carry out the preparation of this article. In line with the purpose of this article which is to show the characteristics of the story using a standard language, qualitative methods are also dedicated to explaining to the audience in a more focused manner with the intention of high understanding so that it helps to read and explore it. This research also supports the author's ability to observe more broadly based on the description of the language presented more straightforwardly.

The technique or steps taken by the author in running the article using the qualitative method there are six steps. The first thing is to determine the novel under study. For reasons of interest and popularity and uniqueness in the use of language, the researcher chose the novel *Dilan: Dia is Dilanku* 1990 as the basis of reference. The second step is to carefully examine the use of standard language in the character. The third step is to record what is obtained as search support in the form of words, phrases, sentences, quotes, or other expressions. Step four to make it more focused is to group the existing data with supporting explanations. The fifth step is to analyze and conclude. The sixth step is compiling this article with existing standards and specifications. This was done through a direct observation system through the opinions of colleagues, family, internet audiences, social media, and of course direct reading of the *Dilan* 1990 novel. Of course, this observation system was carried out with in-depth research on interests, reactions, and supporting information. So that the author will find it easy to process this novel with 333 pages.

Based on all the efforts and efforts put forth and told by the author, of course, it is hoped that the audience will better interpret polite language according to Indonesian rules, such as the application in this novel (Newton, 2020). This is nothing but to support the glory of the Indonesian language and to appreciate this novel with its extraordinary story and description. All of this is due to the support of data sources for dialogue between characters, storytelling using well-crafted language, and plots that tell love stories using the main case, namely polite language. To help the course of compilation, search and interpretation are used through narrative analysis to be able to explain in such away. This is of course with the emphasis on discussion and research focusing on the topic of language in *Dilan's* novel.

FINDINGS

A novel is a work that was born from the extraordinary free thinking and imagination of each individual (Chatterjee P, 2020). Novels certainly have their characteristics from each other to be a differentiator. Things that can be different can be from the genre taken, the technical storytelling to the language style. Not infrequently in modern times, writers use modern languages that use a relaxed, informal style, and are sometimes mixed with foreign languages. This is of course with research that says that millennials now prefer this style of language. However, creative novelists can use formal language or standard language. This was inflamed as a form of harmonizing the atmosphere from the background taken, declaring that language is important, a sign of politeness, and adding to the impression of reading to get more atmosphere. Everything is, of course, based on research and ideas that have been designed in such a way as to support the novels they create are selling well in the market and can advance the world of entertainment.

One of the novels that use the method of using standard language in the storytelling of the novel is the work of Pidi Baiq. The work with the title *Dilan: Dia* is my *Dilan* in 1990 is a non-fiction story that depicts the true story of a mysterious figure suspected of being the author. A unique plot with a realistic ending is told in the novel with beautiful words that are polite and by Indonesian rules in the setting of that year. The tendency to use language that seemed standardized at that time was included in the depiction of characters to add to the impression of the audience in living the story (Wiest J.B, 2016). Of course, the unusual way of storytelling due to the use of language makes this novel distinguishable from other stories due to its characteristics. A unique story with a sequence of well-told scenes makes this novel reach an extraordinary level of success. This can be seen from the sales which reached the level of popularity until it became a film that was no less interesting than the storytelling and details in the novel. Of course, the film is still based on and the main point is dialogue and storytelling that uses good, correct and of course polite Indonesian.

The love story between high school students which is the main theme in *Dilan's* story is also the main basis for this novel to have an attraction among young people. The novel, which started as routine writing in one of the online novel media,

received a positive response which resulted in the novel being published. The positive first impression is certainly in line with the publication of the story which gets a warm welcome. This novel has proven to be one of the most sought-after and best-selling novels in various sides or parts of Indonesia. This success cannot be separated from the stories and messages that are delivered. In addition to the message in terms of story delivery, it is also in terms of language. Every reader is taught to express the language well. This ability in terms of storytelling makes this novel basic and can be used as a reference in life. The representation of the language used in the story of the character in life can be studied and used as teaching material. This representation leads to positive values that benefit every reader and even moviegoer to learn more and understand the story of the 1990s era better. So that the language can be used as a solution in breaking down curiosity and can be used as a future view in the use of language. On this basis, ten languages can be studied in more depth. Things about polite language representation in the Dilan novel that can be studied:

The first thing to look at in-depth is the language of wisdom (Sibarani R, 2018). The language used by the characters in it is expressed by expressing ability, opposition, romance, urging or pleading. All of this is explained in polite language. This is stated by protecting the feelings of others and giving freedom to the rights of others to express their opinions. As shown in one of the chapters, Dilan's character states that his opposition remains to language that is not harsh and also states that language is open. This means that the person who is the interlocutor can express his feelings along with the opposition from himself so that no selfishness is born. That is the deep usage of Indonesian which means having polite language without hurting other people's feelings. The context of the words shown in Dilan's dialogue is seen when the character states "I felt like a problem person that night, and had disappointed everyone, myself too." This shows the first politeness language in the concept of humility. The grammar used is not to exalt himself and also to demean others. In addition, the language displayed, expresses respect with all humility that does not highlight the slightest rude language.

The second thing about the language that appears in Dilan's novel is the linguistic element that contains compatibility or continuity (Dickson G.F, 2015). The meaning of suitable language is a language that is maximally classified for communication to agree,

adjust, and calm. Good language is the ability of the message in it to be conveyed properly without being accompanied by ambiguity. This can be seen from the context of the dialogue which states that there was a conversation between Dilan and his father. In this case, Dilan answers politely to the questions asked so that language matches are achieved in a conversation. "who are you?" said the father, Dilan replied "I am Dilan" "Who is your mother?" "Mother" through the excerpt of the conversation, it is clear that Dilan answered the conversation well so that the linguistic elements in the path of compatibility are well established in this novel. In addition, politeness is seen when Dilan answers questions about his mother with a polite answer not to answer using the mother's direct name.

The third thing about the linguistic system is that polite language can give birth to thoughts from various sides. Language with a multi-faceted perspective means being able to reject and express opinions positively. This is indicated by conveying words that do not hurt the parties involved, either the interlocutor or the party being discussed. As an example, this incident is told through a dialogue between the main characters, namely Dilan and Milea. Existing dialogue text is available with the words "I'm your girlfriend! I'm the one you have to hear. Not that obscure Burhan! Or that effeminate Anhar!" said Milea, which was answered by Dilan by showing polite grammar that said his thoughts from a different side. The answer is "Yes, don't curse my friend, Lia" from the spoken language, there is no sign of an order, which means that when it is applied there is no desire to hurt the interlocutor with the other hand not wanting his friend to be hurt. Dilan's thoughts from various sides by showing the positive side even in situations that are not fine can be shown with polite and gentle words. The language that is allowed to be true is to be able to convey the heart or mind of the speaker.

The fourth thing about the language applied in Dilan's novel is an element of sympathy. This linguistic element is intended for each singer to convey his sympathy through language with polite speech. So that sympathy, whether conveying congratulations or condolences, can be well established. The purpose of implementing the speech element of this language is the aim of caring, conveying the beloved, and other things that intend to convey to feel what is experienced. One part that applies this linguistic element is when Dilan feels a deep sadness about the tragic death of Kang Oji,

who is the father of his friend. In the scene there is a dialogue in the form of "I'm sad" this has shown how important language is in conveying sympathy or feelings from the speaker. The narrative contained in this incident can maximize the feeling with language that shows politeness to what happened.

The fifth thing is a language that can show longing politely and correctly. Many millennial children express their longing with the wrong words. Expressions in the conversations in Dilan's storyline are conveyed well through sweet and polite dialogue without involving unpleasant language. As for examples of existing dialogues such as "Don't miss it, Berat. You won't be strong, let me alone." At first glance, this sentence looks like an ordinary lump. However, the delivery given by the character still maintains semi-formal and polite language. Of course, the linguistic system is functionally well established, marked by the ability to convey a sense of longing that can be captured by the interlocutor with different tastes and sensations. The sixth thing that is applied by the character in this novel is the ability to convey a sense of friendship in a structured and well-implied manner. one of the scenes in Dilan's series of stories shows that Dilan loves his friends very much. This is shown by one of the dialogues, namely "Love the person behind you in a queue because he wants you to get your turn immediately". Submission of language implicitly is often misunderstood by some people who read it. Pidi Baiq wants to show how important language is that can represent various existing conditions to explain important things. It happens in this dialogue. the author conveys well an implied sentence that can be easily captured well because the structure of the language that is not complicated makes it easy to catch it. The quote means that a true friend will always support you at all times, if this happens, keep it and always remember the people who are always loyal to us. This is often overlooked by the current generation. This shows the fact that slang is rarely used to convey implied things because it is considered complicated and not under the current situation so one way of conveying this language is often ignored even though this is a cool and unique thing to do.

The seventh thing is about the language of delivery, although standard can show the simplicity of happiness. Through various conversations, it can be felt that the standard language can make nostalgia for the times that happened in the past. The use of polite language makes everyone close and take care of each other's hearts. Through good

communication, all misunderstandings will be resolved properly which of course gives birth to happiness. This is the main point of how important language is as an element of communication to support well-established happiness. Through one of the dialogues, it is stated that "pleasure is not sought, but created". From this analysis, it is clear that the author applies and uses language to convey things about happiness that are conveyed.

The eighth thing that can be studied is the importance of language based on teaching the delivery of language as it is by default regarding the provision of calm. The polite language applied to Dilan's character works very well for the delivery process. Like one quote "I don't want to restrain you, whatever, you're free to go where you go as long as I'm with you." This is in addition to being one of the goals of language that can calm, it is also able to provide a reference for language learning. In terms of polite language, it is conveyed not to restrain or suppress the interlocutor. Language politeness that occurs when speaking standard language tends to be shown in every language spoken in this novel. The ninth thing about standard language is conveyed constantly and is like an intellectual. Every word conveyed by Dilan can have its interest. Often the chanted words are used as motivational words in real life. A polite explanation and narrative can be used as a quote that can be used as a role model or scholar. One of the linguistics that occurs in Dilan's quote says "Don't worry, separation is not sad, it's sad when it ends, you forget each other". In terms of analysis, this is like a quote that can be used as a farewell metaphor. Standard language has elements that in terms of conveying it contains words such as a figurative quote or can be used by scholars for events that often occur.

The tenth thing regarding the use of the standard language of Dilan's character is seen from his authority. Someone standard can also be seen from his authority, like the Dilan character. In the novel, Dilan is known as a person who is rigid and standard like a formal person. The authority of this standard language can be seen at that time Dilan was actually jealous of Lia but Dilan did not show it which was contained in one of his quotes, namely "The aunt went outside with a broom. Lia stood up. "Kang Adi," said Lia then to me. Lia had already told me about Kang Adi who sometimes still likes to call, and that's not a problem for me at all. Her boyfriend is Lia, but I don't want to have the right to control with whom he spoke or with whom he befriended." The quote shows that Dilan always tries to give Milea the freedom of property, even though they are already dating,

but Dilan wants Milea to do what she wants without Dilan's interference. The eleventh thing that shows that Dilan uses standard language is also seen when he is teasing Milea. Many words with romantic nuances use the standard language of Dilan's novel such as "Love is beautiful, if not for you, maybe you are wrong in choosing a partner." The Dilan character written by Pidi Baiq is indeed a standard and rigid person, but make no mistake because he can also be romantic. There are other quotes like "When you go to sleep, believe me, I'm saying goodnight from afar. You won't hear." There's no doubt that Milea is fascinated by Dilan's standard romance. According to Lia, Dilan is also quite a rare person, whom she has never found before.

The twelfth thing regarding the use of the standard language of Dilan's character shows that he is a person who is good at stringing words. Dilan's character can always make Lia's heart melt because Dilan often seduces her with such poetic words. Some of the quotes include "Notice: since yesterday afternoon, I have loved you". Even when Dilan wants to praise Mile's beauty, he never forgets that Milea is God's creation as in the quote "May I have an opinion? This is about him who was on earth when God created him, I think he meant to show off", the quote means that Milea is beautiful but Dilan tries to express it in different ways with poetic sentences. The thirteenth thing that becomes a means of standard language becomes important to be studied and understood properly, namely the birth of meaning. The language that occurred in Dilan was able to realize that a thousand meanings were born from the standard structure of polite and soothing language. Each word gives birth to its meaning. If it is conveyed in a spoken manner with a polite flow, it will add to the sensation of meaning. of course, it will be used as a reference and will be stuck in the minds of the interlocutor and the reader. There are many examples of quotes with their meanings that are by the circumstances so that this novel is proven true in the application of the standard linguistic elements.

CONCLUSION

Through a long process of study and understanding of this novel, a conclusion can be drawn. There are many representations of language values that occur and are used by the character in the story of Dilan's novel. Of course, all of these things lead to a study of language in more detail besides that a standard language in this novel can open the eyes of the reader to the importance of linguistic elements and their use in life (Bolinger D, 2021). As things that can be used as a conclusion in the form of representations in terms of language is a pearl of wisdom, the basis of the value of compatibility or continuity, the achievement of the aspect of thinking from various sides, the means of conveying the element of sympathy, the element of conveying longing, the structure implied in conveying the side of friendship, as a fabric of conveying awareness. happiness, representation of the value of language in providing calm, standardized written language in terms of scholarly quotes, the authority of Dilan's character, then when the pronunciation is in teasing or seducing Milea, Dilan's character is a person who is good at stringing words, and the last is a language with the politeness that leads to meaning. From all these things, it can be learned that this learning can be applied to real life with a polite and appropriate narrative. In addition, the values spoken are all positive. Novels that have good storytelling with extraordinary delivery add interest to the audience. In addition, existing references can be preserved to help the Indonesian language be more closely interwoven as it should be.

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